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GALERIA BONINO

in collaboration with Intermedia Institute

presents

PAIK-ABE Video Synthesizer with Charlotte Moorman
opening November 23 from 5 to 8 P.M.

(Artists will be at gallery during 1 - 5 P.M.)

Video art is highly visible in the art scene and futurists are forecasting the emergence of Cable TV and Video Cassettes as a major social asset. This artistic and social situation is a triumph for Nam June Paik who has prophesied, conceptualized and relentlessly strived to establish TV as an artistic medium for no less than a decade. Art in America and Newsweek called him "Pioneer" of this medium and Radical Software called him "The George Washington of underground video." We would like to quote proudly Nam June Paik's statement in his 1965 Bonino catalogue which showed Videotape as an art object for the first time in the world.

"Cathode ray tube (TV screen) will replace canvas . . ."

The success of Mr. Paik's second one-man show at Bonino (1968) brought him invitations from the Museum of Modern Art in New York, The Institute of Contemporary Art in London, and Kunstverein, Cologne, Germany. He then moved into the midst of Public Television System and gained recognition and esteem of hard-boiled professionals while working also as consultant to burgeoning underground video groups. In the coming show celebrated cellist Charlotte Moorman and brilliant artist-engineer Shuya Abe, the technical director of the California Institute of the Arts (mixed media lab) join Mr. Paik as equal partners.

- 1) **PAIK-ABE Video Synthesizer** (sponsored by WGBH-TV, Boston and Community TV production Center at Binghamton, N. Y.)

a full fledged industrial machine which greatly increases the potentials of electronic painting on the color picture tube while reducing the color TV production cost by 80%. After two years of research by Shuya Abe the synthesizer meets the complicated broadcasting standards of the FCC.

- 2) **Liberation of TV from TV box** is the theme of a video environment which Mr. Paik created for the liberated cellist, Miss Moorman. (TV eye glasses, TV cello, TV bows and TV bra) 20 TV screens (mini to maxi) beam the hot performance of a legendary female pop singer. This portion guarantees a 50% share for woman in this whole exhibit.
- 3) **57th Street Video Gazette** is a daily video news coverage of what is happening on this colorful street in collaboration with the Alternative Media Center of New York University.
- 4) Excerpt from Paik's production for WGBH-TV during the past three years.

PLEASE NOTE: The New American Filmmakers Series of the Whitney Museum also will show Nam June Paik's videotape a.o. from Dec. 3 to 15.